SO YOU'RE GOING TO EUROPE

Following the pattern of last season, The Royal Ontario Museum takes pleasure in offering a second series of lectures on travelling in Europe. Travel is an experience that is enriched if one can appreciate the great artistic works created in the past. It is hoped that the pleasures the lecturers themselves derived from their travels will, in turn, give such pleasure to their audience that those who are planning a European journey will more greatly enjoy what they may see. Each lecturer will speak on certain cities and places and will discuss some of the architecture and other visual arts. All talks will be illustrated with slides, and, whenever possible, actual objects in the collections of The Royal Ontario Museum will be noted.

1. October 17—Edinburgh and the Countryside—Ella N. Martin, The Royal Ontario Museum
2. October 24—Ireland: The Architecture and the People—Gerard Brett, The Royal Ontario Museum
3. October 31—Cathedrals of England—Peter Brieger Department of Art and Archaeology
4. November 7—Norway and Sweden: Design Old and New—Ella N. Martin
5. November 14—Denmark and Finland: Contrasts in the North—Naomi Jackson, McMaster University
6. November 21—The Low Countries: Cities and Art Treasures of Holland and Belgium—Charles Comfort, Department of Art and Archaeology
7. November 28—Austria: Vienna, the Dolomites and the Danube—Elizabeth Loosley, Canadian Association for Adult Education
8. December 5—Switzerland: Museums, Monasteries and Castles—T. A. Heinrich, Director The Royal Ontario Museum

TIME: Thursdays, 8 p.m.
PLACE: The Royal Ontario Museum
FEE: $10.00. (Fee for Museum Members $9.00)

TALKING OF TEXTILES

This annual series of Tuesday afternoon lectures is arranged to make known the content of the Textile Collection in The Royal Ontario Museum. The talks will be given in the galleries and the Textile Study Room so that actual materials may be more closely examined. After an informal discussion anyone wishing to sketch or to study the material in greater detail may stay for the afternoon.

The course will be made up of two parts. Part I will deal with the history of European Textiles from the 15th to the 18th Centuries. Part II will show that although people of many lands used the same weaving techniques, the same design motifs, and made and wore the same type of clothing, they created and interpreted them in many different ways. Such study may prove alluring and suggest fashionable adaptations for today.

1957:

PART 1 History of European Textiles

1. October 22—Silks of the Italian Renaissance: 15th to 17th Centuries
2. October 29—Silk Weaving in France and England 17th and 18th Centuries
3. November 5—Woodblock Printed Textiles: 18th Century France
4. November 12—Copperplate Printed Textiles: 18th Century England and France
5. November 19—English and French Embroideries 16th to 18th Centuries
6. November 26—Lace: Italian, French and Flemish 17th and 18th Centuries

1958:

PART II Design in Textiles

7. January 21—Tapestries and Brocades from Many Lands
8. January 28—Birds and Beasts in Textiles
9. February 4—Flowering and Foliage in Textile Design
10. February 11—Simple Dress Design from Many Lands
11. February 18—Styles in Slippers, Sandals and Shoes
12. February 25—Hats and Headdresses from Wintry and Sunny Climes

TIME: Tuesdays, 2 p.m.
PLACE: The Royal Ontario Museum
LECTURER: K. B. Brett, Curator, Textile Department Division of Art and Archaeology
FEE: $9.00. (Fee for Museum Members $8.00) Single Lecture, .75.

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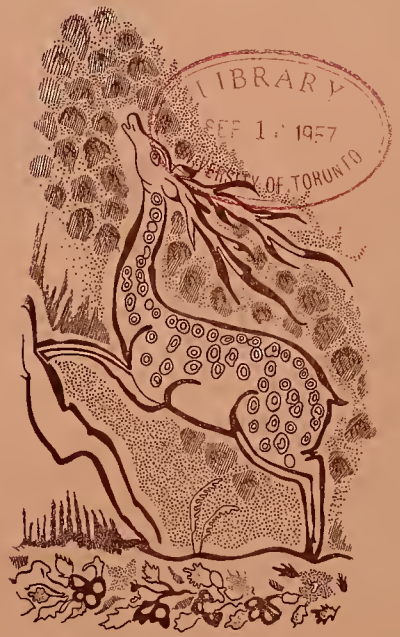

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Royal Ontario Museum Courses

1957-58

FOREWORD

The Royal Ontario Museum through its Division of Education is collaborating with the Department of University Extension, University of Toronto, in offering four lecture courses in the session 1957–58.

1. Adventures in Archaeology
2. Art in Japan
3. So You're Going to Europe
4. Talking of Textiles

These courses are planned so that those who attend may increase their awareness of, and pleasure in, what man has made both in the past and the present. This study of "the arts of man through all the years" will be carried on by means of lectures and discussions illustrated with objects from this Museum's collections, pictures of those in other Museums and of other countries, cities and sites. To see, to enjoy, to learn will, we hope, add to a keener appreciation of the contents in our galleries and to a more discriminating interest in our world and our immediate surroundings: our city, our buildings and what they contain.

GENERAL INFORMATION

Information may be obtained by telephoning University Extension, between 9 a.m. and 5 p.m., except Saturdays. Telephone WA. 3–6611, Locals 304, 308.

Registration by mail or in person at 65 St. George Street, between 9 a.m. and 5 p.m., except Saturdays.

Fees must accompany each application and cheque should be made payable to the University of Toronto.

Members of the Museum are entitled to a special fee.

Parking facilities are available at rear of Museum. Parking fee, 50 cents.

Cover by F. Brittain, taken from an Indian hand-painted resist-dyed cotton in the Museum Textile Collection.

ADVENTURES IN ARCHAEOLOGY

The earth is constantly yielding up the secrets of the past. Many of the human secrets are made known through the science of archaeology. Within recent years members of the Museum staff have taken part in archaeological excavation and in these lectures they will explain some of the methods of finding a site, of actual digging, and of dating the material thus found. The comprehension and interpretation of these findings has now been greatly increased by the use of modern scientific techniques, such as pollen analysis, dendrochronology, carbon 14, and aerial photography. As the frontier of this science of archaeology expands, we can draw ever closer to the people whose artifacts we find. Artifacts on display in the Museum galleries will be used in other lectures to interpret the life of the people who made them. To understand the people of the past is to understand not only ourselves, but other peoples of the present.

Because museum material will be used to illustrate these lectures, registration will be limited.

1. October 21—New Digging and Dating Techniques—the New World—Kenneth Kidd and Walter Kenyon
2. October 28—A Summer's Digging in Ontario—Walter Kenyon
3. November 4—Lost Cities of the Mayas—Kenneth Kidd
4. November 11—New Digging and Dating Techniques—the Old World—Walter Graham and others
5. November 18—The Walls of Jericho—A. D. Tushingham
6. November 25—Ancient Egyptian Murals as Documents of Daily Life—Winifred Needler
7. December 2—Excavating Roman St. Albans—John Lunn
8. December 9—Excavating the Great Palace at Byzantium (Istanbul)—Gerard Brett

Order of lectures subject to change.

TIME: Mondays, 8 p.m.
PLACE: The Royal Ontario Museum
LECTURERS: Staff of the Royal Ontario Museum, Division of Art and Archaeology
FEE: $10.00. (Fee for Museum Members $9.00)

ART IN JAPAN

The dramatic story of the development of art in Japan will be outlined in this series of lectures. The course will lead to a heightened appreciation of this country's art. Lectures will emphasize that the Japanese early developed a distinctive art tradition; will illustrate that Japan was influenced by her great neighbour China and that Buddhism affected the making of gardens and temples; and will tell in turn of how during the last one hundred years Japan has influenced Western art. Thirty-five millimetre slides and material from the Museum's collection will be used to illustrate these talks. An expert Japanese calligrapher will demonstrate the similar disciplines of writing and painting.

1. October 23—Early Japan: Many People, Varied Ways
2. October 30—The Chinese Influence and the Shosoin Imperial Storehouse: A Chapter of History Under Lock and Key
3. November 6—Philosophy of Buddhism: Harmony in Architecture, Man and Nature—Guest Lecturer: The Rev. T. Tsuji Toronto Japanese Buddhist Church
4. November 13—Arts of the Brush: Aesthetics of Painting and Writing (Demonstration of Calligraphy)
5. November 20—Popular Art and the Rising Merchant Class: Two Centuries of Self-imposed and Vigorous Isolation
6. November 27—Japanese Art and Western Nineteenth-Century Painters: Influence on Art and Design Today

TIME: Wednesdays, 8 p.m.
PLACE: The Royal Ontario Museum
LECTURER: Barbara Stephen, Division of Art and Archaeology
GUEST LECTURER: The Rev. T. Tsuji, Toronto Japanese Buddhist Church
FEE: $8.00. (Fee for Museum Members $7.00)

ROYAL ONTARIO MUSEUM

EXTENSION COURSES

1957-1958

Application Form

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Date

TO THE DIRECTOR,

UNIVERSITY EXTENSION, 65 ST. GEORGE STREET,
UNIVERSITY OF TORONTO, TORONTO 5.

I make application for enrolment in the Course or Courses I have checked on this sheet.

☐ ADVENTURES IN ARCHAEOLOGY – Mondays, 8 p.m. October 21, 1957 Fee: $10.00

☐ ART IN JAPAN – Wednesdays, 8 p.m. October 23, 1957 Fee: $8.00

☐ SO YOU'RE GOING TO EUROPE – Thursdays, 8 p.m. October 17, 1957 Fee: $10.00

☐ TALKING OF TEXTILES – Tuesdays, 2 p.m. October 22, 1957 Fee: $9.00

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